

## ANDY DUNN

PRODUCER / DIRECTOR / CAMERA

I'm an experienced and versatile shooting director with a strong background in arts, travel, comedy and music documentary. I deliver intelligent and entertaining films for the BBC, SKY, C4 and ITV. I'm passionate about telling warm, intimate, human stories with a strong photographic style and am a seasoned interviewer of high profile talent.

My style is informed by a love of cinematic feature docs and my work in branded content but is always underpinned by traditional journalism, ethics and respect for the story and the people, at the heart of a film.

Series P/D	<b>Johnson &amp; Knopfler's Music Legends</b> - 6 x 60' Sky Arts	(2024)
Shooting P/D	<b>Chasing Glory - (Tahiti, surfing)</b> - 7 x 60' Discovery +	(2024)
Series Director	<b>Legends of Comedy with Lenny Henry</b> - 4 x 60' C4	(2023)
Shooting P/D	<b>Stormzy @ Abbey Road</b> - 60' BBC 1	(2022)
Edit Director	<b>Stanley Tucci: Searching for Italy</b> - 60' CNN	(2022)
Shooting P/D	<b>Billy Connolly, My Absolute Pleasure</b> - 60' ITV	(2021)
DOP	<b>Fergal Keane: Living with PTSD</b> - 60' BBC TWO	(2021)
Shooting P/D	<b>Live at Worthy Farm - Backstage</b> - 60' BBC TWO	(2021)
Series Director	<b>DanceWorks</b> - 4 x 30' BBC FOUR	(2020)
Shooting P/D	<b>Huey Morgan's Latin Music: Cuba</b> - 60' BBC FOUR	(2019)
Shooting P/D	<b>Last Stop Coney Island</b> - 90' SKY ARTS / CURZON	(2018)
Producer/Director	<b>Billy Connolly's Ultimate World Tour</b> - 60' ITV 1	(2018)
Shooting P/D	<b>Flat Pack Pop</b> - 60' BBC FOUR	(2017)
Producer/Director	<b>The Girl From Ipanema</b> - 60' BBC FOUR	(2016)
Producer/Director	<b>The Art Show</b> , Detroit & New York, SKY ARTS	(2015)
Executive Producer	<b>Bob Harris, My Nashville</b> - 60' BBC FOUR	(2014)
Shooting P/D	<b>Damon Albarn "Solo"</b> 30' BBC TWO	(2014)
Shooting P/D	<b>The Smiths, Not Like Any Other Love</b> 30' BBC TWO	(2013)
Shooting P/D	<b>Tents, The Origin of Architecture</b> 30' BBC TWO	(2013)
Producer/Director	<b>The Christmas Number 1 Story</b> - 60' BBC TWO	(2012)
Producer/Director	<b>Punk Britannia</b> - 60' BBC FOUR	(2012)
Producer/Director	<b>I'm In a Girl Group</b> - 60' BBC TWO	(2012)
Shooting P/D	<b>The Making of Elton John</b> - 60' BBC TWO	(2010)
Producer/Director	<b>I'm In a Rock 'n' Roll Band</b> - 60' BBC TWO	(2010)
Shooting P/D	<b>Seasick Steve, Bringin' It All Back Home</b> - 30' BBC FOUR	(2010)
Director/DOP	<b>Brasil, Brasil</b> - 3 x 60' BBC FOUR	(2007)
Shooting P/D	<b>Folk Britannia</b> 1 x 60' BBC FOUR	(2006)

### **SKILLS**

Excellent cameraperson (Sony FX6/9 & FS7, Canon C300, Arri Amira etc). Skilled and experienced in editing and multi-camera directing, lighting and production safety.

### **EDUCATION**

BA (Hons, 2-1) Media Communication with English Literature, University of Gloucestershire 1996-1999