

ANDY DUNN
PRODUCER / DIRECTOR / CAMERA

I'm an experienced shooting director with a strong background in arts and music documentary, delivering intelligent and entertaining films for the BBC, SKY ARTS and ITV. I'm passionate about telling warm, intimate stories with a strong photographic style and am a seasoned interviewer of high profile talent.

My style is informed by a love of cinematic feature docs and my work in branded content but always underpinned by traditional journalism, ethics and respect for the story and the people, at the heart of a film.

Edit Director	Stanley Tucci: Searching for Italy S2 - Umbria - CNN	(2022)
DOP	Billy Connolly, My Absolute Pleasure - ITV	(2021)
DOP	Fergal Keane: PTSD & Me - BBC TWO	(2021)
Director/DOP	Live at Worthy Farm - Backstage - 60' BBC TWO	(2021)
Series Director/DOP	DanceWorks - 4 x 30' BBC FOUR	(2020)
Director/DOP	Huey Morgan's Latin Music: Cuba - 60' BBC FOUR	(2019)
Director/DOP	Last Stop Coney Island - 90' SKY ARTS / CURZON	(2018)
Producer/Director	Billy Connolly's Ultimate World Tour - 60' ITV 1	(2018)
Director/DOP	Flat Pack Pop - 60' BBC FOUR	(2017)
Producer/Director	The Girl From Ipanema - 60' BBC FOUR	(2016)
Producer/Director	The Art Show, Detroit & New York , SKY ARTS	(2015)
Executive Producer	Bob Harris, My Nashville - 60' BBC FOUR	(2014)
Shooting P/D	Damon Albarn "Solo" 30' BBC TWO	(2014)
Shooting P/D	The Smiths, Not Like Any Other Love 30' BBC TWO	(2013)
Shooting P/D	Tents, The Origin of Architecture 30' BBC TWO	(2013)
Producer/Director	The Christmas Number 1 Story - 60' BBC TWO	(2012)
Producer/Director	Punk Britannia - 60' BBC FOUR	(2012)
Producer/Director	I'm In a Girl Group - 60' BBC TWO	(2012)
Shooting P/D	The Making of Elton John - 60' BBC TWO	(2010)
Producer/Director	I'm In a Rock 'n' Roll Band - 60' BBC TWO	(2010)
Shooting P/D	Seasick Steve, Bringin' It All Back Home - 30' BBC FOUR	(2010)
Director/DOP	Brasil, Brasil - 3 x 60' BBC FOUR	(2007)
Shooting P/D	Folk Britannia 1 x 60' BBC FOUR	(2006)

SKILLS

Accomplished with all current cameras and formats (Sony FX6/9 & FS7, Canon C300, Arri Amira etc). Skilled editor on Premiere, FCPX, Avid and BBC-trained in multi-camera directing, lighting and production safety.

EDUCATION

BA (Hons, 2-1) Media Communication with English Literature
University of Gloucestershire 1996-1999